Dr. SHAFAQ MUZAFFAR

Email Id: Shafaqdreamz@yahoo.com

Mobile: 7006277458,9797633733

Hobbies: Photography,Vlogging.

Interests:Writing fiction, Reading,Cooking.

Qualities: Kind hearted, Honest, Sincere.

Languages: English, Urdu, Kashmiri.

**SKILLS:**

1. Communication Skills- speaks effectively, listens attentively, writes clearly and concisely, negotiates differences, leads group discussions, confidently speaks in public.
2. Organisational Skills- multi-tasks management, sets goals, punctual, handles details, coordinates tasks, manages projects effectively, keeps control over budget.
3. Interpersonal Skills- cooperative, self-confident, accepts responsibility, shares credit, motivates others, counsels.

**QUALIFICATIONS:**

1. PhD English, University of Kashmir 2022.

2. M.A English, University of Kashmir(2015) PERCENTAGE : 64.06

3. B.A,WomensCollege Anantnag(2013) PERCENTAGE : 64.05

3. 12TH(2009) GHSS Anantnag, PERCENTAGE: 76.00

4. 10TH(2007) ST. Luke’s Convent School Anantnag, PERCENTAGE :82.00

**FURTHER QUALIFICATIONS:**

1. JKSET (2016) Marks 240. PERCENTAGE: 68.57
2. B.ed (Distance
3. M.A History (IGNOU)

**Teaching EXPERIENCE:**

1. Contractual Lecturer.SOUTH CAMPUS, DEPARTMENT OF ENGLISH UNIVERSITY OF KASHMIR.(16.1.2015 to 15.01.2016) (Reason for leaving- End of session)
2. Contractual Lecturer. ZAKURA CAMPUS, INSTITUTE OF TECHNOLOGY(16.01.2017 to03.04.2017) (Reason for leaving- Joined Main campus own department)
3. Contractual Lecturer.Main Campus, DEPARTMENT OF ENGLISH, UNIVERISITY OF KASHMIR ( 04.04.2017 to 10.08.2017)(Reason for leaving- Selection in PhD)
4. Also worked as Guest Faculty in the Department of Music and Fine Arts University of Kashmir. ( 2022 Autumn)
5. Academic Arrangement. Amar Singh College, Srinagar. (27.03.2023 to 05.06.2023)
6. Contractual Lecturer. Main Campus, DEPARTMENT OF ENGLISH , UNIVERISITY OF KASHMIR (06.06.2023 to 31.12.2023)
7. Contractual Lecturer. SOUTH CAMPUS, DEPARTMENT OF ENGLISH UNIVERSITY OF KASHMIR. (25.03.2024 to 31.12.2024)

**Research PUBLICATIONS:**

1. Sacrifice and Resurrection in *A Tale of Two Cities*.(The Discourse) (2012)
2. Comparison between the structures of *Wuthering Heights* and*GreatExpectation*.(Socrates Journal)(2014)
3. *Ice-Candy –Man:* The Essence of Child Narrator.(Litereria) ( 2015)
4. Ferit Orhan Pamuk: Novel, Theory and Practice.(The Creative Launcher) (2017)
5. Parsi Culture in Bapsi Sidhwa’s *Ice Candy Man*. (The Creative Launcher) (2017)

Undercurrents of Neo Orientalism in Afghanistan- A select study of Khaled Hosseini and Nadeem Aslam’s novels.(University of Baroda) (2021)

1. Post-Truth: The Good American and The Bad American in Select works of Khaled Hosseini and Nadeem Aslam. (Harvest Journal)(2022)
2. Contesting Hatred in Khaled Hosseini’s Novels.(Cluster University ofJammu)(2022)
3. "Homeland and its Neo-colonial (mis)representations." (Jamia Milia Islamia University)(2022)
4. Deconstructing the American Myth in *The Kite Runner*, *A Thousand Splendid Suns* and*the Mountains Echoed*. (English Literature- Major Trends, Themes and Styles.(2022)
5. Tagore and Shantiniketan-Bridging gap between book and life. Department of English Jadavpur University and PETERLANG international academic publishers. 15th Jan.2025.

**Conferences attended**

1. **Presented** Paper at two day international conference- Green Tagore: Ecology, Culture and Sustainable Development organized by Department of English **Jadavpur University**. 14, 15 jan. 2025.
2. **Participated** as member organizing committee and moderator of a session in the two dayinternational conference “International Conference on Eclectic Heritage of Kashmir Towards Inclusivity And Sustainability” organised by Department of English, South Campus in collaboration with ICSSR. (24.04.2024)
3. **Participated** asmember organizing committee and moderator of a session in the twoday national conference “Intangible cultural heritage of Kashmir preservation,healing, and reconciliation” organised by Department of English, South Campus in collaboration with ICSSR. (11.12.2024)
4. **Presented** Paper at an international Virtual Colloquium by **University of Liberal Arts Bangladesh** (ULAB). “From Kabuliwala to the Fall of Kabul: Afghanistan in popular Imagination, held in Dhaka Bangladesh.”(2021)
5. **Presented** Paper at an International Conference on Gender Sensitization: Rights, Policies and Issues on “The Fludity of Feminity: Interrogating cultural notions in Khaled Hosseini’s *A Thousand Splendid Suns*” organized by **Cluster University Srinagar**. (2023)
6. **Presented** Paper in anOnline International Conference on Recent Trends in Humanities, Linguistics, Literature & Education (HLLE-2022). Organized by Department of Linguistics and Literature, School of Humanities and Liberal Arts, **Cluster University of Jammu**, Jammu, India In Collaboration with Vidya Kutir Foundation, New Delhi on 27th March, 2022
7. **Presented** Paper in ZIKR: INTER-UNIVERSITY ANNUAL RESEARCHERS CONFUENCE (ARC), 2022 on the Theme “Decolonizing Methodologies” Organised by Department of Sociology, **Jamia Millia Islamia**, New Delhi (28th March 2022)
8. **Presented** Paper at International virtual conference on Research Methodologies of Contemporary Times: Exploring English Language, Literature and Teaching Organized by Department of English, SRR & CVR Government A Two Day International Virtual conference organised by **Mohamed Sathak College of Arts and Science Tamil Naidu**.(2022)
9. Participated in One day International virtual conference on Research Methodologies of Contemporary Times: Exploring English Language, Literature and Teaching Organized by Department of English, SRR & CVR Government Degree College (Autonomous), Vijayawada, **Andhra Pradesh**, India.(5th Feb.2022)
10. **Presented** Paper at the first One Day International Conference on “KASHMIR IN THE COLLECTIVE IMAGINATION” organised jointly by **Government Degree College Uttersoo**, Government Degree college Dooru, Government Degree college Larnoo(2017)
11. **Presented** Paper in One Day International Conference on “Eco-criticism: Global Perspectives on Environment change and challenges” organised by JK RAW and **Govt. Degree College Kokernag** (7. 08. 2018)

**Webinars attended**

1. “MIKHAIL BAKHTIN ARRIVES IN KASHMIR- A VALLEY WITH A RICH HISTORY OF CONFLUENCE OF IDEAS.” organised by GDC M.A.Road Srinagar.(26thJuly 2020)
2. Attended Webinar Lectures marking the Bicentenary of Keats’ death organised by Department of English St Berchmans College Kerela. (2021)
3. English Teachers’ Online Summit 2020 by VEGA’S The Centre for English Language Hyderabad.(2020)

**Workshops attended**

1. One day workshop on **“Scholarly Writing and Intellectual Ethics”** jointly organised by **Elsevier and Central University of Kashmir** in (14. 11. 2017)
2. Three Day National Workshop on **“Literary Translation: Theory and Praxis**” by **Department of EnglishIslamic University of Science and Technology**. ( 15th-17th Nov. 2017)
3. Three-day workshop on “ **Evaluation of English Language Skills**” conducted by **Cambridge University Press in collaboration with Department of English**, University of Kashmir ( 24th-26th sep. 2018)
4. One Day Online Workshop on **"Plagiarism – An Opportunity to Learn, Teach & Excel”** by **Department of Bioresources University of Kashmir** in collaboration with Turnitin, (24thJune 2020)
5. Three Day workshop on “**Research Methodology**” at **South Campus University of Kashmir**. (28th to 30 March 2022)
6. Two-day Workshop on “**Disability Studies**” organised by **Department of English, University of Kashmir in collaboration with Centre for Disability Research and Training Kirori Mal College, University of Delhi**. (10th -11thJuly 2023).

**Lectures delivered in Seminar**

1. ‘Women in Leadership: Problems and Prospects’ held at Govt. Degree CollegeKokernag, (17th march 2021).

Also attended ‘10 Week Seminar: Decades of the Republic in Afghanistan’ presented by The New University in Exile Consortium at The New School for Social Research. 2022.

Also attended “10 Week Seminar: Communication across Languages,Cultures, and Nations: In Other Words,Translation”presented by The New University in Exile Consortium at The New School.2023

 **Membership**

Member of the Indian Network for Memory Studies. Member ID is INMS\_334

 Thankyou.