**CURRICULLUM VITAE**

# Contact Information:

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Specialization: British Fiction (18th, 19th and 20th century), Literary Theory, South-Asian Literature, Modern Poetry, English Communication and Writing, Literary Translation.

**ACADEMIC QUALIFICATIONS**

* Doctor of Philosophy in English Literature from Ohio University, USA in 2016.
* Master of Philosophy (M. Phil) Program in English Literature with a Dissertation on Salman Rushdie's novel *Shalimar the Clown*, from the Centre for English Studies, Jawaharlal Nehru University (JNU), India in 2007 and secured A Plus for the degree. The Final Grade Point Average (FGPA) achieved was 8.66 on a 9 point scale, highest score in the batch.
* Master of Arts (MA) in English from Center for English Studies, Jawaharlal Nehru University (JNU) in 2005 with an FGPA of 8.06. I shared the first position with Priyasree Bora from Assam.
* Bachelor of Arts in 2003 from Amar Singh College, Srinagar, University of Kashmir with 59.4 percent.

### Other Academic Achievements\Activities:

* Joined the Post Graduate Department of English, South Campus, University of Kashmir as Assistant Professor on February 15, 2007.
* Was nominated for the President of India Gold Medal for academic excellence for the year 2005 for having secured the highest Final Grade Point Average (FGPA) in the batch.
* Appeared in Graduate Record Examination (GRE) General and Subject Tests. I scored 95 percentile in the Verbal part of the Test.
* Qualified the U. G. C. *I* N. E. T. in English Literature in 2005 conducted by the apex educational body of India, University Grants Commission.

**PUBLICATIONS**

## **BOOKS**

#### Poetry

* Bhat, Javaid Iqbal. *Scars of Summer.* Srinagar: Jay Kay Books, 2017. ISBN 978-93-83908-62-2. Pages 150.

#### CULTURE AND POLITICS

* Bhat, Javaid Iqbal. *Calm before the Storm*. New Delhi: Authors Press, 2020. ISBN: 978-93-90459-30-8. Pages 207.< [Buy Calm before the Storm: Collection of Articles Book Online at Low Prices in India | Calm before the Storm: Collection of Articles Reviews & Ratings - Amazon.in](https://www.amazon.in/Calm-before-Storm-Collection-Articles/dp/B08RMFWFNQ/ref=sr_1_1?crid=29XXALG0B0ZCM&keywords=calm+before+the+storm&qid=1674567082&s=books&sprefix=calm+before+the+storm%2Cstripbooks%2C371&sr=1-1)>.
* Bhat, Javaid Iqbal. *Covering a Decade (2007-2017): Reflections on the Kashmir Cauldron and Global Affairs.* New Delhi: Authors Press, 2019. ISBN 9789388332286. Pages 265.< [Buy Covering a Decade (2007-2017): Reflections on the Kashmir Cauldron and Global Affairs Book Online at Low Prices in India | Covering a Decade (2007-2017): Reflections on the Kashmir Cauldron and Global Affairs Reviews & Ratings - Amazon.in](https://www.amazon.in/Covering-Decade-2007-2017-Reflections-Cauldron/dp/B07NSXJNTF/ref=sr_1_1?crid=1AZHII8FLA1VO&keywords=covering+a+decade&qid=1674566996&s=books&sprefix=covering+a+decade%2Cstripbooks%2C313&sr=1-1)>.

#### memoir

* Bhat, Javaid Iqbal. Romance Freedom and Despair: Mapping the Kashmir English Novel. (Under consideration with OUP).

#### Translation

* Shant, Rattan Lal. “Tchein.” *Rupture: Stories of the Sorrows of Kashmir*. (Dealing with migration and homelessness of Kashmiri pandits) Trans. Javaid Iqbal Bhat. New Delhi: Oxford University Press, 2022. ISBN: 9780192865083<[Rupture (oup.com)](https://india.oup.com/product/rupture-9780192865083?searchbox_input=the)>
* Azad, Abdul Ahad. “Kashmiri Zabaan oar Shairi.” *Kashmiri Language and Poetry*. Trans. Javaid Iqbal Bhat. New Delhi: Kindle Direct Publishing (Amazon), 2023. ISBN: 9798861991773

#### **SHORT STORY (CREATIVE WRITING)**

* Bhat, Javaid Iqbal. “And Sumbul swam Away.” *Sheeraza* 13.4 Srinagar: Jammu and Kashmir Akademi of Art Culture and Languages, Oct-Dec 2017: 82-91. ISSN: 2278-1269.

## **TRANSLATION (Stories/essays)**

* Aatash, Ghulam Nabi. “Aziz Hajini.” Aziz Hajini as I Know Him. Trans. Javaid Iqbal Bhat. *Aziz Hajini: The Man and the Mission.* Ed. Irshad ul Islam and Azhar Hajini. Srinagar: Freshcode Books, 2021. 29-36. ISBN 978-93-90819-02-7
* Qureshi, Nighat. “Qahar Neelay Aasman Ka.” Calamity from the Clear Blue Sky. Trans. Javaid Iqbal Bhat. *Caesurae: Poetics of Cultural Translation* 3.2:4.1 (2019-2020):22-28 ISSN 2454-9495.
* Bharti, Hriday Kaul. “Pata Sapud Yi.” He goes his Way, I mine. Trans. Javaid Iqbal Bhat. *Moments Sweet and Sour: Anthology of Contemporary Indian Short Stories*. New Delhi: Sahitya Akademi. Editor Anand Prakash (2018): 81-83.
* Pandita, Makhan Lal.“Aasuin chu Heichnavan.”Fond Food of the Beggar. Trans. Javaid Iqbal Bhat. *Sheeraza* Jammu & Kashmir Academy of Art, Culture and Languages 12.3 (July-Sep. 2016): 87-94. ISSN: 2278-1269.
* “Yeim yitam ta Nitam.” Old Woman and her Son. Trans. Javaid Iqbal Bhat. *Readers Club Bulletin* New Delhi: National Book Trust, 24.2 (May 2019)

#### **ESSAYS (research papers)**

* Bhat, Javaid Iqbal & Iftikar Hussain Bhat. “Caught in a Time Warp: The Fate of the West Pakistan Refugees in Jammu and Kashmir.” *Regional Perspectives on India’s Partition: Shifting the Vantage Points*. Ed. Anjali Gera Roy and Nandi Bhatia. New Delhi: Routledge, 2023. 152-167. ISBN 9781032244174
* Bhat, Javaid Iqbal, and Mohd Ishaq Bhat. “Modern West or the Primeval Human Nature: An Examination fo the Roots of Evil in William Golding’s *Lord of the Flies*.” *Literary Voice* 1.18 (Sep. 2022):8-13. ISSN:2277-4521. Indexed with Web of Science ESCI, Cosmos, ESJI, I2OR, CiteFactor, InfoBase. Web. [LV sept 2022 cdr 15 (literaryvoice.in)](https://www.literaryvoice.in/LV%20Sep.%202022.pdf)
* Bhat, Javaid Iqbal. “Ambiguous Journey: Odd Ruins of the Self in the Indian Imagination.” *Shodh Sarita* 8.29 (Jan.-March 2021): 30-34 ISSN:2348-2397
* Bhat, Javaid Iqbal. “‘Modern Fiction’ *Mrs. Dalloway* and *To the Lighthouse*: Virginia Woolf as a Postmodernist. *Shodh Sanchar Bulletin* 11.41 (Jan.-Mar 2021):38-41 ISSN:2229-3620
* Bhat, Javaid Iqbal. “Intangible Cultural Heritage.” Review of Intangible Cultural Heritage by Ghulam Nabi Aatash. *Sheeraza* 14.4 (Oct.-Dec. 2018):74-76. ISSN: 2278-1269.
* Bhat, Javaid Iqbal. “Original Dalit Voices.” Review of Dalit Voice: Literature and Revolt ed. Sharankumar Limbale and Jaydeep Sarangi. *Indian Literature: Sahitya Akademi’s Bimonthly Journal* 63.4 (Nov-Dec 2019):228-230. ISSN 0019580-4: Indexed in: Periodicals Index Online , MLA - Modern Language Association Database.
* Bhat, Javaid Iqbal. “Recasting Scheherazade: Reading the Arabian Nights in *Our Mutual Friend*.” *MZU: Journal of Literature and Cultural Studies* 6.2 (Dec 2019):29-47. ISSN 2348-1188.
* Bhat, Javaid Iqbal. “Life in a nervous condition: transgressing a governing order in Tsitsi Dangarembga’s *Nervous Conditions* and Arundhati Roy’s *The God of Small Things*.” *Literary Endeavor* 10.2 (April 2019):444-453 ISSN 0976-299X UGC No. 44728
* Bhat, Javaid Iqbal. Rev. “Troubling Testimonies: Interrogating and Explaining Terrorism.” *Troubling Testimonies: Terrorism and the English Novel in India*. Meenakshi Bharat. *Indian Association for Commonwealth Literature and Language Studies IACLALS* (2017): 112-15. ISSN 2395-1206 [UGC APPROVED up to June 2019 (Sr. no. 773, Newly Added Journals)]
* Bhat, Javaid Iqbal. “Understanding Reish Moal.” Rev. of *Tasawuf kei khad-o-khaal: Baba Harda Reshi kei Aayeenei mein.* Justice Ali Mohammad mir. *Kashmir Leader* 3.6 (2017): 46-47.
* Bhat, Javaid Iqbal. “Historical Memory and the Method of Collaboration:

Doomed Marginal Resistance Movements?” *Marginalities in India: Themes and Perspectives*. Eds. Asmita

Bhattacharyya and Sudeep Basu. Singapore: Springer, 2017. ISBN. 978-981-10-5214-9

* Bhat, Javaid Iqbal. “Tracing the son in the Concealed Atlas; Nathji’s Quest for Companionship in *The Yonder Illumination*.” Proceedings of *Interpreting Short Stories of the Post 1950s*. (UGC Sponsored Two-Day National Seminar. Ed. Shubha Acharya. Mumbai: Ane Books Pvt. Ltd., 2016: 43-49. ISBN 978-93-8546-258-0.
* Bhat, Javaid Iqbal. “(W)hole in the Transition: The Problematique of Terrorism in *Shalimar the Clown*.” *Salman Rushdie : An Anthology of* *21st century Criticism*. Ed. Ajay K. Chaubey, Janmejay K. Tiwari and Bishun Kumar. New Delhi: Atlantic Publishers and Distributors Ltd., 2016: 228-48. ISBN 978-81-269-2097-6.
* Bhat, Javaid Iqbal. “The personal and the collective: The ‘end’ of Home in Tell them: ‘the tree they had planted has now grown’ and ‘The Lost Paradise’: A documentary on plight of Kashmiri pundits, and diasporic poetry of Lalita Pandit Hogan.” *Indian/Punjabi Diasporic Cinema: Representation of Transnational Experience*. Ed. Manjit Inder Singh and Tejinder Kaur. Patiala: Publication Bureau Punjabi University, 2016. 68-78. ISBN: 978-81-302-0363-8.
* Bhat, Javaid Iqbal. “Kashmir in Three English Novels.” ***Kashmir Lit*** (Winter 2014)
* Bhat, Javaid Iqbal. “Line Cutting through Lines: A Study of the “Map” in Leslie Marmon Silko’s *Almanac of the Dead*.” ***Literaria*** 4.1 (Jan-June 2014): 138-156. ISSN 2229-4600.
* Bhat, Javaid Iqbal. “Self-identification and Gender in Rodent Scenes: A Study of key Textual Moments in Four African American Novels.” Pencraft International: ***Research and Criticism*** 4 (2013): 57-65. ISSN 2229-3639.
* Bhat, Javaid Iqbal. “Smudge on an Illuminated Manuscript; a Postcolonial Reading of *Shalimar the Clown*.” *The* ***Rupkatha Journal of Interdisciplinary Studies in Humanities***5.3 (2013): 134-149. ISSN 0975-2935. Indexed by Web of Science, Scopus, ERIHPLUS, EBSCO
* Bhat, Javaid Iqbal. “Between Insurgent Reason and Repressed Feeling; the idea of Masquerade in the Play *King Lear.”* ***Contemporary Literary Review of India***(Jan. 2013):99-107. ISSN 2250-3366. Indexed by Academic Resource Index, Avicenna Scientific Index, EBSCO.
* Bhat, Javaid Iqbal. “The Blurred Boundary between Modernism and Postmodernism: An analysis of the relationship between Mr. William Bradshaw and Septimus in *Mrs. Dalloway*." ***English Studies in India*** 21 (Jan. 2013):78-93. ISSN 0975-6574.
* Bhat, Javaid Iqbal. “Review.” Rev. of *Sarala Devi: The Makers of Modern India* by *Sachidananda Mohanty* in *Transnational Realism in South Asian Literature and Culture*.Special issue of ***South Asian Review***32.1 (2011). ISSN 0275-9527. Taylor and Francis, Abstracted/Indexed in: MLA International Bibliography, Scopus
* Bhat, Javaid Iqbal. “‘Education of Mingo’: Crossing the Passage between Self and Object.” ***Re-Markings*** 11.2 (September 2012).ISSN 0972-611X. Impact Factor 11.489
* Bhat, Javaid Iqbal. “Marked by Clarity.” Review of *Shalimar the Clown* by Salman Rushdie. ***Muse India*.** Issue 43, Sep- Oct, 2010. ISSN 0975-1815.
* Bhat, Javaid Iqbal. "Coming to Terms with Science: The Role and Relevance of Sir Syed Ahmed Khan in the Modernization of South Asian Muslims.” ***Science, Spirituality and the Modernization of India***. Ed. Makarand Paranjape with a Foreword by Dalai Lama. Delhi: Cambridge University Press, July, 2009. 47-64. ISBN 9781843317487 Republished in ***Sufi News and Sufism World Report*** under the title “Rationalism, Mysticism, Science: Sir Syed Ahmed Khan.” Ed. Dr. Alan Godlas.
* Bhat, Javaid Iqbal. "The Problem of the Method: A Critical Study of Aijaz Ahmed's *In Theory Classes Nations and Literature.”* ***Third Text*: Critical Perspectives on Contemporary Art and Culture** (Taylor and Francis) 22.4 (2008): 429-437.ISSN 0952-8822. Scopus Index.
* Bhat, Javaid Iqbal. “‘Bhand Pather’ Syncretic Theatrical Form." ***Creative Forum: Journal of Literary and Critical Writings*** Ed. Saugata Bhaduri 19.1-2 (Jan-Dec 2006).**ISSN** 0975-6396
* Bhat, Javaid Iqbal. "Loss of Syncretic Theatrical Form." ***Folklore (Tartu)*** 34 (2006): 39-56.**ISSN**: 1406--0957
* Bhat, Javaid Iqbal. "Pundit Migration: The Psychology of Homesickness." ***Milchar*** Oct-Dec 2002.

### Conferences/Seminars/WORKSHOPS/Debates

* Delivered an expert lecture, in the context of Viksit Bharat 2047 on the theme of “Empowering India: Decolonizing Indian Education System” on 22.12.2023 organized by Dept. of English, S.P. College, Cluster University, Srinagar.
* Delivered expert talk on the topic “Intersecting Classics: A Linguistic and Literary Analysis of Kashmiri Literature” as the resource person in two-weeks-long course on Contemporary and Classic Literatures on 21.12.2023 organised by UGC- Malaviya Mission Teacher Training Center, Himachal Pradesh University from 11. 12.2023- 23.12.2023.
* Delivered expert talk on the topic “Gender-ing Education: Revisiting the Curriculum” as the resource person in week-long course on gender sensitization on 09.12.2023 organised by Madan Mohan Malviya Teacher Training Center in collaboration with Dept. of Economics, Kurukshetra University from 05.12..2023- 11.12.2023.
* Delivered an expert talk on the topic Maulana Abul Kalam Azad: Contribution to Indian Education at Govt. Degree College, Kokarnag, Ananatnag on 11.11.2023.
* Delivered an expert talk on the theme of Limiting Critique: An Appraisal of Post-Theory on 14.10.2023 organised by Dept. of English, Chandigarh University.
* Delivered a one-hour presentation as resource person on the topic ‘Basic Soft Skills’ on 13 Dec. in the week-long National Workshop on Soft Skills and Personality Development organized by Govt. Degree College, Tral, Pulwama from 13 Dec. 17 Dec. 2022.
* Delivered a 2-hour lecture on the topic “Marxism and Contemporary Theory” on 28 Oct. 2022. This was the first lecture of the Advanced Lecture Series organized by the Department of English, Nowgong College (Autonomous), Assam.
* Presented a paper titled “Conflict Design: Form of the Kashmiri English Novel” in the one-day workshop *Kashmir in the Global Humanities: Genres, Poetics and Ecologies* organized by the Asian Studies Department of Cornell University on 10 Sep. 2022.
* Presented a paper on the theme of *Intangible Cultural Heritage: Healing and Reconciliation through ICH in Kashmir* on 18th Oct. as the plenary speaker of the International Conference titled Culture, Heritage and Spirituality of Kashmir: Retrospect and Prospect organized by Islamic University of Science and Technology, Awantipora, Kashmir from 18th to 20th October, 2022.
* Delivered a lecture as a Resource Person on the topic “Syncretic Idiom in the Kashmiri Mystic Verse” on 22 Feb. 2022 in the Ist Refresher Course on Indian Languages, Literatures and Cultural Studies organized by the UGC-Human Resources Development Center, Jawaharlal Nehru University from 14th to 26th Feb. 2022.
* Spoke as an eminent keynote speaker on the theme *Humanism and New Education Policy* in the conference cum conclave *Human Values in Higher Education for Holistic Development* organized by Faculty of Engineering, Teerthanker Mahaveer University, Moradabad on 15-01-2022.
* Organised a one-day seminar on the theme *Bazmi Adab* at South Campus, University of Kashmir on 30 Dec. 2021.
* Organised a national seminar on the topic “Sheikh Zain ud Din (RA): A Torchbearer of Communal Harmony” at South Campus, University of Kashmir on 24th Oct. 2021. The seminar was part of the iconic week festival a joint collaboration of Higher Education J & K and University of Kashmir.
* Participated in a two-day Tata Advanced Systems Limited (TASL) workshop for career counsellors and placement officers on 27th and 28th Aug. 2021 organised by the Center for Career Planning and Counselling, University of Kashmir.
* Co-organised a one-day national webinar on the theme of “Strategy for managing personal finance alongwith Mutual Funds and NPS” organized by Dept. of Management Studies, South Campus in collaboration with Association of Mutual Funds in India on 21st Nov. 2020.
* Resource person in one day webinar on the theme of “Education in Times of Covid: How Students and Teachers are engrossed in E-learning” organized by Govt. College Kulgam on 5 Sep. 2020.
* Participated in online one week "Faculty Development Program ‘Developing Multimedia enriched Powerful Presentations’” organized by Guru Angad Dev Teaching Learning Center of MHRD from 11 to 16 Aug. 2020.
* Resource person in two days national webinar ‘Contemporary Reflections on English Language Teaching: Challenges and Possibilities” organized by Dept. of English, Govt. College Bijbehara, Kashmir on 13th and 14th July 2020.
* Participated in the online webinar “Systematic Reviews and Meta-Analysis: A Viable Alternative to Experimental Research in Times of COVID-19” organized by the Department of Pharmaceutical Sciences, in collaboration with UGC-Human Resource Development Centre, University of Kashmir, on June 28th, 2020.
* Participated in two weeks Refresher Course on Human Rights (Interdisciplinary) organized by HRD Center of the University of Kashmir from 29 Jan to 12 Feb. 2020
* Delivered a one-hour lecture on 27 May 2019 at the Research Methodology Workshop for Social Science Scholars organized by the HRD center of the University of Kashmir from 23 May 2019.
* Delivered an invited lecture “In other words: Method and Mechanics of Academic Writing” on 07-03-2019 (2:00-4:00 PM) to the participants of 82nd General Orientation Course conducted by UGC-HRD center, University of Kashmir from 25-02-2019 to 26-03-2019.
* Delivered a presentation on the topic “Caught in a time warp: The Fate of the West Pakistan Refugees in Jammu and Kashmir” in the International Seminar *India @ 70: Memories and Histories* on 3 Jan. organized by the Humanities and Social Sciences Department of IIT Kharagpur from 3-4 January 2018 .
* Read a paper entitled “Contemporary Writings in J&K State Languages in global scenario.” at a two day literary festival organized by the Jammu and Kashmir academy of art culture and languages in collaboration with the Sahitya Akademi, New Delhi on 21st and 22nd March 2017.
* Participated in three-week long Special Winter School Refresher course titled Towards Excellence in Higher Education organized by Human Resource Development Center, Univ. of Kashmir from 15 Feb. 2017-8 March 2017.
* Participated in a two-day teachers’ training workshop on *Use of e-Resources in Higher Education* organized by the Department of English, Jadavpur University, Kolkata under the EU-India E-Qual Project from 19-20th Oct. 2016.
* Was on air as career counselor for the Radio Kashmir programe on 5 June 2016.
* Translated the short story *Pata Sapud Yi* of Hriday Kaul Bharti from Kashmiri to English in the translation workshop organized by the Sahitya Akademi from 19 May to 22 May 2016 at Mount Abu, Rajasthan.
* Presented a Paper “University in a Conflict Zone: The Problem of the University of Kashmir” at the Conference *Breaking Boundaries: Interdisciplinarity, E-Learning, and Universities without Walls* organized by the Department of English, Jadavpur University, Kolkata under the EU-India E-Qual Project from 7-8 January 2016.
* Presented a Paper “Modern West or the Primeval Human Nature: An Examination of the Roots of Evil in *Lord of the Flies*” on 5.11.2015 at the two days National Conference *Texts and Contexts: From Margins to the Center* organized by the Department of English Language and Literature, Islamic University of Science and Technology from 4-5th Nov., 2015.
* Presented a Paper “Salvation through Sufism: *Shalimar the Clown* as a Requiem” on 25.08.2015 at the three days National Conference *Language, Literature and Culture: Intersections and Interrogations* organized by the Department of English, Central University of Kashmir from 25-27 August 2015.
* Presented a Paper entitled “The Personal and the Collective: The ‘End’ of Home in *Tell them: ‘The Tree they had planted has now Grown’* and *The Lost Paradise: A documentary on plight of Kashmiri Pandits*, and Diasporic Poetry of Lalita Pandit Hogan” at a three day International Conference on the topic *Indian/Punjabi Diaspora: Narratives of Transnational Experiences* organized by the Center for Diaspora Studies, Punjabi University, Patiala, Punjab from 25-27 March 2015.
* Presented a Paper “Life in a Nervous Condition: Transgressing a governing order in Tsitsi Dangarembga’s *Nervous Conditions* and Arundhati Roy’s *The God of Small Things*” on 10 Nov. 2014 in the two day National Conference *Contemporary Women’s Writing: Trends and Issues (10-11 Nov. 2014)* organized by the Department of English Language and Literature, Islamic University of Science and Technology, Awantipora, Kashmir.
* Participated in three-week long special winter school Refresher Course organized by HRD Center, Univ. of Kashmir from 6 to 26 Feb. 2014
* Participated in 45th General Orientation Course organized from 15.02.2007 to 14.03.2007 by the Academic Staff College, University of Kashmir and obtained Grade A.
* Was a respondent in the seminar ***Indian English and Vernacular India: Contexts and*** ***Contests,*** March 2005, held at Jawaharlal Nehru University, organized by the Center for Linguistics and English (C. L. E.), S. L. L. & C. S. under U. G. C's Special Assistance Program (S. A. P.)
* Was a respondent in the ***Colloquium on English Studies: Indian Perspectives*** March 2004, held at Jawaharlal Nehru University organized by the Center for Linguistics and English (C. L. E.), S. L. L. & C. S. under U. G. C's Special Assistance Program (S. A. P.)
* Presented a paper “Rereading/Reinventing the Notion of Multiculturalism in Salman Rushdie's *Midnight's Children”* in the Seminar ***Inter cultural Osmosis*** that was organized by the forum Indic Consolidation in the Committee Room of School of Languages Literature and Culture Studies, JNU Delhi on 16.05.2005.
* Under the auspices of the Navodaya Vidyalaya Samiti participated in the National Art and Integration Meet held at Bharatiyam Gram, New Delhi from April 25 to 30, 1995.
* Won second position in the intra-district school debate on the topic ***Mass Copying: A Havoc*** organized by the Higher Secondary, Aishmuqam, Anantnag in 1994.
* Received Certificate of Merit for participation in the district level Science Seminar organized by the District Institute of Science and Trainings, under the chairpersonship of the District Collector, on 28th of July 1993.
* Won the first consolation prize for the essay "Why do we not Produce Writers of International Standard?" in the statewide essay competition organized by the newspaper ***Greater Kashmir***.

### PROJECTS

* Worked as a Project Fellow (March 21 to August 26th 2006) under the University Grants Commission sponsored Special Assistance Programme awarded to the Centre of Linguistics and English Literature, Jawaharlal Nehru University.
* Working as an expert in the Committee for the revision of syllabus from Class I to Class XII from 10th Jan. 2017 .
* The Project entitled “Challenges and Prospects of teaching English at the Primary Level” framed and launched to study the state of education at the Primary level in Government Schools of Kashmir.

### WORK EXPERIENCE

* Worked as Incharge Director, South Campus, University of Kashmir from 17 May 2016 to 20 June 2016.
* Working as Coordinator, Department of English, South Campus, University of Kashmir from November 2015.
* Teaching Associate in the Department of English, Ohio University. I have taught American Freshman Students a course entitled Writing and Rhetoric since august 2010.
* Taught Honors students at Zakir Husain College, Delhi University from 26th August 2006 to 14th Feb 2007.
* Copy-edited the first volume of papers presented at the international seminar "Science and Spirituality in Modern India" (5-7 Feb. 2006).
* Was a Rapporteur in the ***International workshop on intercultural studies: Challenges and Imperatives Today*** organized by the School of Languages Literature and Culture Studies, JNU from 9 -11 Mar. 2006
* Taught as a Guest Faculty in the Centre of Linguistics and English for the Monsoon semester (July to December) 2005.This course was for South-East Asian students.
* Taught a Tool Course "A Course in English Vocabularies" offered by the Centre for English Studies for students of the School of Languages, Literature and Culture Studies, Jawaharlal Nehru University. The course ran from Jan. -March. 2006.

## MEDIA EXPERIENCES

* Spoke as a co-panelist in the current affairs program of DDKashir, halaat-i-Haazra on the theme of National Education Policy, 2020 on 17 Feb. 2021.
* Am regular counsellor/speaker on different topics on Radio Kashmir, Srinagar.
* Was live on DD Kashir “Good Morning JK” show as an interviewee on 2 Feb 2019.
* Was a member of a panel discussion on national channel DDKashir on 8 Dec 2017 from 7:30-8:00 PM in the current affairs program “Halaat-i-Haazra.” The other panel member was Gowhar Geelani and the program was anchored by Khurshid Wani.
* I wrote Sunday Column, ***Show Off***, in the widely circulated English newspaper *Rising Kashmir for* two years from mid-2008 to mid-2010.
* I am a ‘certified’ contributor to the largest circulated English newspaper in Jammu and Kashmir, *Greater Kashmir*. I wrote columns in this Daily on diverse issues from 2001 to 2005. I have also written for English dailies *Kashmir Images* and *Etalaat*.
* Since Oct. 2015 am writing a weekly op-ed column ***Long Story Short*** in Greater Kashmir.

## SYLLABUS/ CURRICULLUM DESIGN

* Currently working as a member of the Curricular Area Group, Social Sciences created to frame syllabus for school textbooks from classes 6th to 12th by the Ministry of Education, Govt. of India and NCERT.
* As Academic Coordinator of the Department of English, I am part of the syllabus designing committee at the Post-Graduate level. After the introduction and adoption of the Choice Based Credit System by the University of Kashmir, I have assisted in the floating of interdisciplinary courses.
* As an Instructor for the Undergraduate classes, I designed syllabus for Freshman and Sophomore courses.
* Working as an expert in the curriculum design/revision of the Board of School Education, Jammu and Kashmir

#### Membership

* Member of the Modern Languages Association (MLA), a prestigious organization in Humanities.
* Member of Indian Association of Commonwealth Literature and Language Studies (IACLALS).