

Dr. Irfan Mohammad Malik

Senior Assistant Professor of English

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Dr. Irfan Mohammad Malik is a Senior Assistant Professor of English at the University of Kashmir, with over a decade of experience in higher-education teaching and academic administration. His research and teaching centre on American Literature, Postmodernism, Comparative Literature, and Gender Studies, supported by a sustained record of peer-reviewed publications, book chapters, conference presentations, and literary translations from Kashmiri into English.

EDUCATION

Doctor of Philosophy (Ph.D.) in English

Department of English, University of Kashmir, Srinagar

Master of Philosophy (M.Phil.) in English

Department of English, University of Kashmir, Srinagar

Master of Arts (M.A.) in English

Department of English, University of Kashmir, Srinagar

Bachelor of Arts (B.A.)

University of Kashmir, Srinagar

RESEARCH INTERESTS

- American Literature
- Postmodernism
- Comparative Literature
- Gender Studies

COURSES TAUGHT

- American Novel
- American Poetry and American Drama
- Neoclassical Poetry
- Popular Fiction
- Travel Writing

PROFESSIONAL EXPERIENCE

Teaching Experience

Assistant Professor of English

University of Kashmir

July 2015 – Present

Lecturer (Substantive Post)

April 2010 – July 2015 (5 years, 2.5 months)

Administrative & Professional Service

- Speaking Examiner, Cambridge ESOL Speaking Tests, Cambridge University Press India Pvt. Ltd. (December 2013 – November 2016)
- In-Charge, Library Affairs, North Campus, University of Kashmir
- In-Charge Proctor, Satellite Campus, Leh, University of Kashmir
- Convener and Member, various academic and administrative committees, Leh Campus, North Campus, and Kargil Campus
- Coordinator, Department of Physical Education, Kargil Campus, University of Ladakh
- Superintendent, University Entrance Examinations (2016)
- Evaluator, University of Kashmir
- Paper-Setter, University of Kashmir
- Superintendent, Postgraduate Examinations, University of Kashmir

PUBLICATIONS

Book Chapters

1. Intersection of Gender, Race, and Class in African American Women's Writing: A Study of Toni Morrison's *The Bluest Eye*. In *Voices Unveiled: Women in Literary Landscape*, 2024. ISBN 978-93-6095-340-9.
2. Feminine/Feminist Aesthetic and Kashmiri Women's Poetry: A Study of Contemporary Kashmiri Poetess Naseem Shafai. In *Women Voice*, 2021. ISBN 978-93-90692-09-5.

Journal Articles

1. Subjectivity in Flux: Contextualizing Don DeLillo's *White Noise*. *Technoetic Arts: A Journal of Speculative Research*, vol. 20, no. 3, March 2023. (Scopus Indexed)
2. Socio-Economic Justice and Women's Movement: A Study of Arundhati Roy's Select Writings. *Literary Voice: A Peer-Reviewed Journal of English Studies*, no. 17, vol. 1, March 2022. (UGC CARE List II)
3. Debunking the Dominant Narrative: A Study of Mohsin Hamid's *The Reluctant Fundamentalist* (2007). *The Criterion: An International Journal in English*, vol. 8, issue III, 2017.
4. Of Exile, Persecution, and the Memory of Lost Home. *The Literary Herald*, vol. 2, issue 3, 2016.
5. *Possession* as a Fictional Hybrid: A. S. Byatt's Tryst with Postmodernism. *The Criterion: An International Journal in English*, vol. 5, issue I, 2014.
6. Existential Crisis in Post-War American Fiction: A Study of Kurt Vonnegut's *Breakfast of Champions*. *Indian Streams Research Journal*, vol. 2, issue IX, December 2012.
7. Adam in Post-War American Fiction: A Study of Kurt Vonnegut's *Slaughterhouse-Five* (1969). *The Criterion: An International Journal in English*, vol. 3, issue IV, 2012.
8. Postmodernist Problematics in Jerzy Kosinski's *Pinball*. *The Criterion: An International Journal in English*, vol. 3, issue II, June 2012.

Book Review

1. Review of Fatima Bhutto's novel *The Shadow of the Crescent Moon*. *The Criterion: An International Journal in English*, vol. 6, issue VI, December 2015.

TRANSLATIONS

1. Translation of Harikrishan Koul's short story *The Message (Sheach)*, from Kashmiri into English. *English Studies in India: A Refereed Journal of English Literature and Languages*, vol. 25, January 2017, pp. 199–201. ISSN 0975-6574.
2. Translation of Harikrishan Koul's short story *Hangul*, from Kashmiri into English. *English Studies in India: A Refereed Journal of English Literature and Languages*, vol. 24, January 2016, pp. 199–201. ISSN 0975-6574.

CONFERENCES & SEMINARS

- Presented "Subjectivity in Flux: An Analysis of Jack Gladney in Don DeLillo's *White Noise*" at the 2nd National Conference on Contemporary Perspectives in English Language, Literature and Cultural Studies (NCCPE-2022), Department of English, Chandigarh University, 15–16 July 2022.
- Presented "Rebel or Victim: Journey of the American Fictional Protagonist from Hero to Anti-Hero" at the One-Day National Seminar on Contemporary Perspectives in Literary/Cultural Studies, Department of English, Kargil Campus, University of Ladakh, 11 June 2022.
- Convened the One-Day National Seminar on Contemporary Perspectives in Literary/Cultural Studies, Department of English, Kargil Campus, University of Ladakh, 11 June 2022.
- Presented "Intersection of Gender, Race, and Class in Toni Morrison's *The Bluest Eye*" at the RUSA-sponsored International Virtual Conference on Intersections of Gender: Texts and Contexts, Department of English, PWC, Patna University, 26–27 April 2022.

PROFESSIONAL DEVELOPMENT

Orientation, Refresher Courses & FDPs

- Short-Term Programme (STP) on Academic Leadership (online), UGC-MMTTC, Goa University, 24–30 September 2025.
- Refresher Course in Research Methodology (Science & Arts subjects) (online), MMTTC, Punjabi University, Patiala, 13–28 February 2025.
- NEP 2020 Orientation and Sensitization Programme, UGC-MMTTC, University of Kashmir, 22–31 January 2025.
- Faculty Development Programme (one week), University of Ladakh, 15–21 October 2021.
- Refresher Course in English (21 days), UGC-HRDC, University of North Bengal, Siliguri, West Bengal, 9–29 January 2018.
- General Orientation Course (four weeks), UGC-HRDC, University of Kashmir, 5 November – 4 December 2015.
- Special Induction Programme, HRDC, University of Kashmir, Srinagar, 1–31 July 2015.

Workshops Attended

- Four-Day Workshop on Academic Writing, Department of English, University of Kashmir, in collaboration with the Centre for Writing and Communication, Ashoka University, Sonapat, Haryana, 15–18 May 2023.
- Two-Day Workshop on Research Methodology, Department of English, University of Kashmir, 10–11 May 2022.
- Online Workshop on “Plagiarism: An Opportunity to Learn, Teach and Excel,” Department of Bioresources, University of Kashmir, in collaboration with Turnitin, 24 June 2020.
- Online Webinar on Exploring Web of Science, EndNote X9, Journal Citation Reports, and InCites for Promoting Excellence in Research, IUST Awantipora, TEQIP-3 & Clarivate Analytics, 5 June 2020.
- Online Webinar on “Learning and Development in Pandemic Times,” Institute of Public Enterprise, Hyderabad, 26 May 2020.
- Online Webinar on Accelerating Research Planning Using Elsevier, ScienceDirect, and Mendeley, Elsevier & IUST Awantipora, 4 May 2020.
- Three-Day Translation Workshop, Department of English, University of Kashmir, 23–25 March 2016.
- Four-Day 8th ELT Workshop, Department of English, University of Kashmir, in collaboration with Cambridge University Press India Pvt. Ltd., 6–9 July 2009.
- Three-Day ELT Workshop, Department of English, University of Kashmir, in collaboration with Cambridge University Press India Pvt. Ltd., 20–22 November 2008.

Workshops Organized

- Convened the Seven-Day National Yoga Workshop, Department of Physical Education, Kargil Campus, University of Ladakh, 14–21 June 2022.