

Firdous Ahmad Mir

Department of English
South Campus University of Kashmir
mirfirdous@kashmiruniversity.ac.in

Education

Ph.D.: Department of English, Aligarh Muslim University, Aligarh, 2019.

Major Field of study: Colonial and Postcolonial literature with particular reference to colonial ideological response to Islam.

Dissertation Title: “V. S. Naipaul’s Excursions into the Third World: A Postcolonial Reading of his Travelogues”. My contention in the thesis is that Naipaul operates within the overarching ideological apparatus of Orientalism that circumscribes the boundaries of what can be said or written about Islam and Muslim cultures. I have particularly focused on his construction of “Islamic fundamentalism”, his thesis of conversion leading to ‘neurosis’ of Muslims, his idea of Western Judeo-Christian world as representing a ‘Universal Civilization’, and especially his contribution to the formulation of the ‘clash of civilizations’ paradigm.

MPhil.: Department of English, Pondicherry University, Puducherry, 2011.

Dissertation Title: “V. S. Naipaul’s Critique of Islamic Fundamentalism In *Among the Believers* and *Beyond Belief*: A Critical Study”.

M.A.: Department of English, University of Kashmir, Srinagar, 2008.

B.A.: Government Degree College, Khanabal, Anantnag, 2006.

Other Qualifications

National Eligibility Test (NET), UGC, 2013.

State Level Eligibility Test (SET), JK SET Agency, 2013.

Teaching and Research Interests

- Areas of research interest include Orientalism and Critical Muslim Studies, Critical and Cultural Theory, Colonial Discourse Theory and Postcolonialism.
- Drama, Poetry, and Criticism and Theory, with a particular focus on Intellectual History.

Research Publications

Book Chapters:

- “Culture, Travel and Imperialism” in *Humanity in Crisis*. (ed) Vivek Singh. Authorspress: New Delhi, 2022.

- “Feminine/Feminist Aesthetic and Kashmir Women’s Poetry: A Study of Contemporary Kashmiri Poetess Naseem Shafai” in *Women Voice*. ed Sujata Banerjee and Amit Bhowmick. Mittal Publications, New Delhi, 2021.

Research Papers:

- “Socio-Economic Justice and Women’s Movement: A Study of Arundhati Roy’s Select Writings” in *Literary Voice: A Peer Reviewed Journal of English Studies*. No. 17, Vol. 1, 2022. ISSN 2277-4521
- “Harold Pinter’s Politics: Speaking out Against Oppression As a ‘citizen’” in *International Journal of Society and Humanities*. Refereed Journal. No. 1, Vol. 6, 2015. ISSN 2319-2070
- “Beyond Hagiography of Liberalism” in *Research Scholar: An International Refereed Journal of Literary Explorations*. Vol. 3, Issue I, 2015. ISSN 2320-6101.
- “Speaking Truth to Power: Edward Said’s Philosophy of Intellectual” in *Galaxy: International Multidisciplinary Research Journal*. Vol. IV, Issue I, 2015. ISSN 2278-9529
- “Capitalist Hegemony and Environmental Disaster: Reading Arundhati Roy’s The Cost of Living” in *International Journal of Multifaceted and Multilingual Studies*. Vol. 1, Issue I, 2015. ISSN 2350-0476.
- “Islam: V.S. Naipaul’s Politics” in *The Criterion: An International Journal in English*. Refereed and Indexed Open Access. Vol. 5, Issue II, 2014. ISSN 0976-8165.
- “Recentering Individual, Reclaiming Agency: Reading Arundhati Roy in Saidian Terms” in *Research Scholar: An International Refereed Journal of Literary Explorations*. Vol. 2, Issue II, 2014. ISSN 2320-6101.

Conferences and Workshops

- Participated in Two Day Workshop on Emerging Trends in Mathematics (ETM-18) organized by the Department of Mathematics, South Campus University of Kashmir, 2018.
- Participated in Five Day National Workshop on fundamental Issues in Knowledge and its Acquisition (FIKA) organized by the Department of Ilmul Advia, Aligarh Muslim University, 2015.
- Participated in National Seminar on The Radical Novel in India (1857-1967) organized by The Department of English, DAV College for Girls, Yamuna Nagar, 2012.
- Participated in Two Days National Workshop on Research Methodology, organized by the Department of Sanskrit, Aligarh Muslim University, 2015.
- Participated in the Research Writing Workshop at the Department of Humanities and Social Science, Indian Institute of Technology, Delhi, 2014.
- Presented a research paper titled “Capitalist Hegemony and Environmental Disaster: Reading Arundhati Roy’s The Cost of living” in the National Conference on “Writing the Environment: Women, Literature and Performing Arts” organized by the Department of English and Centre for Women’s Studies, Jai Narain Vyas University, Jodhpur, 2014.
- Presented a research paper titled “Colonial Historiography of Muslim India: A Critique” in National Seminar on Contemporary Perspectives in Literary/Cultural studies, organized by the Department of English, University of Ladakh, 2022.