

# Dr.Muzaffar Karim

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## Academic Credentials

Year	Degree	Board/University	Institution	Subject	Percentage
2014	Ph.D.	-	Jawaharlal Nehru University	Knowledge- Power Nexus: A Study of Michel Foucault and Jean Baudrillard	
2011	UGC- NET	-	-	English	-
2008	M.A.	University of Kashmir	-	English	64%
2006	B.A.	University of Kashmir	Amar Singh College	Arts	62%
2002	XII	JKBOSE	Tyndale Biscoe School	Medical	81%

2000	X	JKBOSE	Model High School	General	76%
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### Work Experience

Institution	Designation	Responsibilities
<b>CASET College of Education(University of Kashmir)</b> April 2008 – August 2008	<b>Lecturer</b>	Taught: -English for Students of Computer Sciences
<b>Rajdhani College(University of Delhi)</b> July 2012 – November 2012 November 2012 – December 2012 January 2013 – April 2013	<b>Assistant Professor</b> (Adhoc)	Taught: - European drama - Science Fiction - Popular Fiction
<b>Department of English (University of Kashmir)</b> April 2013 till date	<b>Assistant Professor</b>	- Literary Theory and Criticism - Modern Poetry - Short Story Across Cultures - Non-Fictional Prose

### Academic Research Experience

*M.Phil course work* of 1 year comprising of *Paper presentations, Book Reviews, Critical Readings and Open Examination* comprising of the following compulsory philosophical subjects:

- i. *Ontology*
- ii. *Epistemology*

- iii. *Self and Subjectivity*
- iv. *Existential Phenomenology*
- v. *Foundationalism & Anti-Foundationalism.*

### **Academic Publications**

1. Paper entitled **“Writing and/as Seduction”** published in International Journal of Baudrillard Studies (IJBS, Volume 10, Number 1, January 2013).
2. Paper entitled **“Manto: Appropriation and Appreciation”** published in International Journal of English Language, Literature in Humanities (IJELLH Vol 6, Issue 6, June 2018 – ISSN-2321-7065).
3. Paper entitled **“Between Borges and Barthes: A Text and Book Conundrum”** published in IMPACT: International Journal of Research in Humanities, Arts and Literature (IMPACT: IJRHAL) ISSN (P): 2347-4564, Vol. 6, Issue 7, Jul 2018, 133-138.
4. Paper entitled **“Postmodern Scene – Rewriting Modernity?”** Published in International Journal of English Language, Literature and Translation Studies (IJELR) ISSN (P) 2395-2628, Vol 8, Issue 3, July-September 2021, 173-179.
5. Paper entitled **“Disciplinary and Control Society: Between Manto’s Toba Tek Singh and Naked Voices”** published in International Journal of Research in Humanities, Arts and Literature (IMPACT: IJRHAL) ISSN (P): 2347-4564, Vol 9, Issue 9, September 2021, 65-70.
6. Paper entitled **“Understanding Foucault: The Shift from Archaeology to Genealogy”** published in Journal of Research in Humanities and Social Science (Quest Journals) ISSN: 2321-9467, Vol 9, Issue 9, September 2021, 72-75.
7. Paper entitled **“Demokratia and Theatrokratia: The Theatricality of Democracy”** published in International Journal of English Language, Literature in Humanities

(SMART MOVES Journal: IJELLH) ISSN (P): 2582-4406, Issue 10, Vol 9, October 2021, 37-42.

8. Paper entitled “**After the Orgy: How to Understand the World without Foucault?**” published in Kanpur Philosophers (International Journal of Humanities, Law and Social Sciences, published biannually by New Archaeological & Genological Society, Kanpur, India) ISSN: 2348-8301, Vol. IX, Issue II (III) 2022 (Print only), 78-85.

### **Translations**

- “**The Garbage Dump of History**” – a translation of Jaun Eliya’s essay ‘Jannat Jahanam’ published in Inverse Journal on Nov 15, 2020.

### **Other Publications**

- *The Uselessness of Literature* in **Greater Kashmir** (Daily Newspaper) 16 October 2017.
- *A Silhouette in the Nuke*, chapter excerpt from an unpublished Novel, published in **Inverse Journal** (Online Magazine) on 03 May 2020.
- *The Gift of Death: An Imaginary Dialogue with Jean Baudrillard during COVID-19 Times* published in **Consciousness Conversations** (NIAS Consciousness Studies Programme Blog) on 24 June 2020.
- *Mother Tongue*, a short story published in **Inverse Journal** (Online Magazine) on 22 August 2021.
- *Dancing to the Tunes of an Algorithm: Mapping Labor through Franco Berardi Byung-Chul Han* published in **Inverse Journal** (Online Magazine) on 20 February 2022.

- *PoetèMaudit*, a Short Story published in **Inverse Journal** (Online Magazine) on 4 September 2022.
- *Factory or Corporation: What “Severance” gets Wrong – An Analysis* published in **Inverse Journal** (Online Magazine) on 10 March 2023.

### **Reviews**

- Review of “**Manto: Selected Short Stories by Sadat Hasan Manto. Translated from the Urdu by AatishTaseer**” in *The Book Review Literary Trust*, Volume XLI No. on 10 October, 2017.

### **Academic/Administrative Work**

- Appointed as an Expert member of the Board of Studies, Cluster University on 30 March, 2021.
- Appointed as a member of Board of Studies (BOS), Averroes Centre for Philosophical Studies, IUST on 14 March 2022.
- Nominated as a member of the Board of Postgraduate Studies, Department of English 27 July 2023.
- Appointed as a nominee for the Board of Studies (BOS), Averroes Centre for Philosophical Studies, IUST on 25 September 2023.
- Appointed as External Examiner for evaluation and conduct of viva-voce examination of Dissertation/Project work for Integrated English 10<sup>th</sup> Semester, Session 2023, Cluster University on 20 October 2023.
- Currently working as Academic Coordinator, Department of English since August 2021.

## Conference Proceedings

- Presented a paper titled “**Consumerism: A Social Challenge**” in First Asian Philosophy Congress held on 6<sup>th</sup> to 9<sup>th</sup> March, 2010 at JNU, New Delhi organized by Indian Council of Philosophical Research (under Ministry of Human Resource Development).
- Presented a paper titled “**Writing and/as Seduction**” (A Textual analysis of Jeanette Winterson’s *Written on the Body* in the light of Jean Baudrillard’s theory of Seduction) in a 2-day National Seminar on Women’s Writing: Language, Literature and Theory held on 19 to 21 March, 2012 in the Department of English, University of Kashmir.
- Presented a paper titled “**Societies of Control: How Deleuze went beyond Foucault**” in *Aesthetics and Political in Contemporary India: Deleuzian Explorations* at Tata Institute of Social Sciences, Mumbai, India from February 13 to 17, 2017 (jointly organized by Centre for Social Theory, School of Development Studies, TISS, Mumbai and Deleuze Studies in India Collective).
- Attended 4<sup>th</sup> Indian conference on “*Logic & its Application*” held in Delhi University on 5<sup>th</sup> November, 2011.

## Faculty Improvement Programmes

- Attended “4 Week, 73<sup>rd</sup> General orientation Course” held at University of Kashmir, Srinagar organized by UGC Human resource Development Centre from 6 December to 4 January, 2017.

- Attended UGC sponsored Refresher Course in Teacher's Education (Online) organized by UGC Human Resource Development (HRDC) Ranchi University, Ranchi from 8 January to 21 January, 2021.

### **Other Qualifications**

- Successfully completed "Office Assistant Course" at Gandhi Institute of Computer Education and Information Technology, Mumbai in association with Directorate of Technical Education, Kashmir Government Polytechnic, Srinagar from September to November 2004.

### **Workshops Attended**

- Participated in the 8<sup>th</sup> ELT Workshop organized by the Department of English, University of Kashmir, Srinagar in collaboration with Cambridge University Press from 6 – 9 July, 2009.

### **Academic and Co-curricular Activities**

- **Distinction** in matriculation examination from *Jammu & Kashmir Board of School Education, Srinagar (2000)*.
- **Distinction** in class 12<sup>th</sup> examination from *Jammu & Kashmir Board of School Education, Srinagar (2002)*.
- Project presented at *National Science Congress* held at Jammu on December-January, 2000